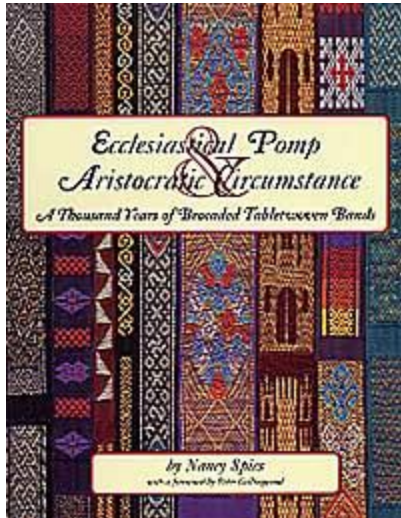


Ecclesiastical Pomp & Aristocratic Circumstance

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This new masterwork is another classic book that will thrill modern students of one branch of ancient textiles: tablet weaving; specifically that of brocading precious gold and silver thread through the cardweaving. The author chooses the academic approach; thus giving clear instruction on one of the more intricate of textiles. Several long essays on the history of this technique intended for the aristocracy, thorough instruction-by-reproduction of extant samples and a catalog of known pieces interspersed with some more remarkable illustrations of tablet woven fragments. Since most of the samples are fragments, charts and drawings illustrate the examples. This is for the serious tablet weaver, and the serious collector of ancient brocade patterns for any original textile techniques.

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