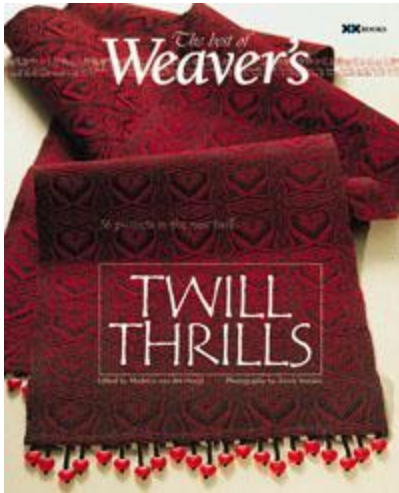


Twill Thrills

Madelyn van der Hoogt

\$34.95

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Many new four-shaft weavers are familiar with plain-old twill, blue jean twill, sturdy cloth for garments and furnishings. But nowadays new weavers and advancing weavers have access to multi-shaft looms, some even powered by computers. This has opened up the realm of old straight twill into a "bonkers" world of op-art twills. This collection of articles from Weaver's magazine under the editorship of Madelyn van der Hoogt, lays the foundation for breaking the bounds of the old twill weaves and entering this realm of "network" drafting and opulent multi-shaft twill design. Most of this information is illustrated with projects using the new twill techniques for some stunning garment fabrics and utilitarian textiles. This is a very important package of information, in my opinion, on the most important new direction in weaving loom-controlled and computer-assisted fabric.

The Yarn Source  
2661 Highway 62 South  
RR 1 Bloomfield  
Ontario K0K1G0  
<http://www.yarnsource.ca>