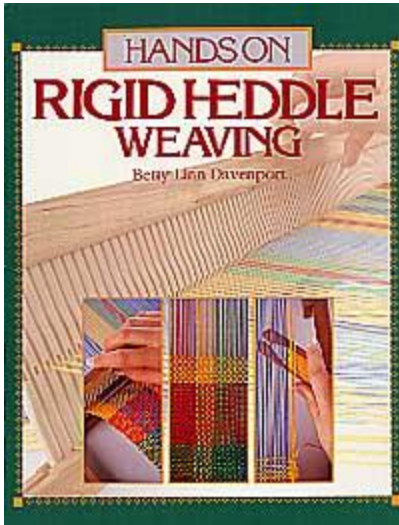


Hands on Rigid Heddle Weaving

Betty Linn Davenport \$29.95 950-102



The rigid heddle loom is light, portable and particularly suited for 2-harness weaves. Despite its almost toy-like appearance, beautiful fabrics can be woven on it, as the author so well demonstrates. She starts off by telling you to select a loom, then goes on to warping it and weaving on it. She discusses sett, balanced weave, weft-emphasis and weft-faced fabrics, warp-emphasis and warp-faced fabrics, surface textures, and tapestry. If you want to start weaving with a very small investment, this is the way to go. Very well-illustrated in black & white and color.

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