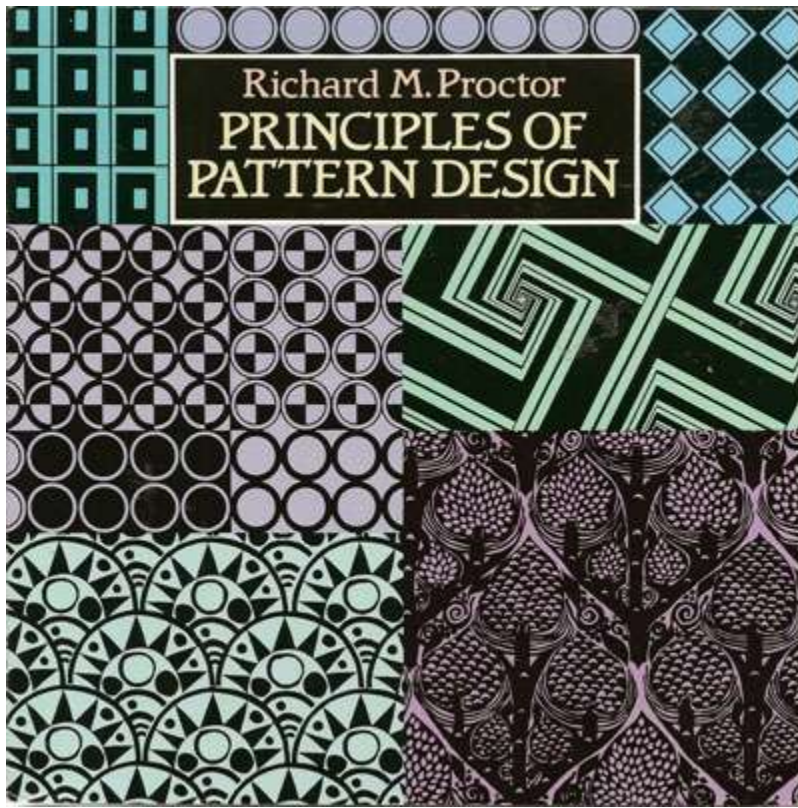


Principles of Pattern Design

Richard M. Proctor

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Explores a diversity of patterns that can be created by using single motifs - among them the square, brick and half-drop, diamond, triangle, ogee, hexagon, scale and circle. Brief non-technical instructions describe and illustrate each network upon which repeat patterns can be arranged, while a rich array of 280 illustrations depict historical and contemporary examples of pattern. An essential guidebook for teachers, students, designers and craftspeople in every field of the fine and applied arts.

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