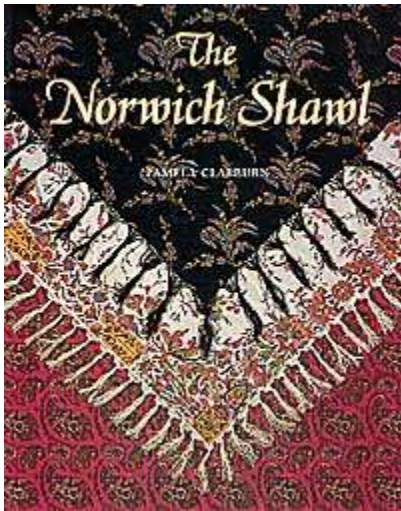


The Norwich Shawl

Pamela Clabbum

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Starting in the 16th century, Norwich, England, was a well-known center for the textile industry, and in the 18th and 19th centuries it was famous for its production of beautiful shawls. The most prominent design for the shawls is called pine-cone in Norwich or paisley in America. The essays in the first half of this book are by curators and historians and include information on how economic tides affected the Norwich textile industry, technical aspects such as weaving, dyeing, printing, the lives of the weavers themselves, and how the role of social class influenced this emblem of luxury. The second half of the book catalogs and documents the 134 shawls in the collection in the Museum of Norwich. The book should interest historians, curators, and anybody enamored of the paisley pattern. I just wish that the photographs of these shawls had been in color instead of black-and-white.

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