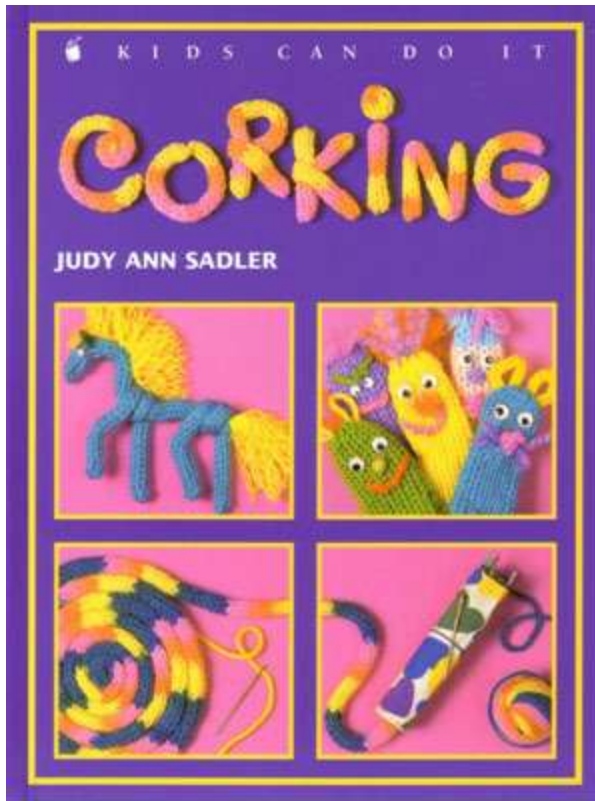


Corking

Judy Ann Sadler

\$7.95 950-747



Whether the project is crochet, embroidery, knitting, knotting or weaving, it's the finishing that most find either difficult or tedious; yet, it is the finishing that identifies the work as well done or amateurish. Solutions to innumerable problems are shown with a colored photograph of the finished result and colored drawings of the procedure. Contrasting color thread is used to visually separate the finishing technique from the basic project. Two tables of contents are arranged first by position (edge, join, trim, embroidery and miscellaneous) and then by technique (crochet, embroidery, knitting, knotting and weaving), making them doubly accessible.

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