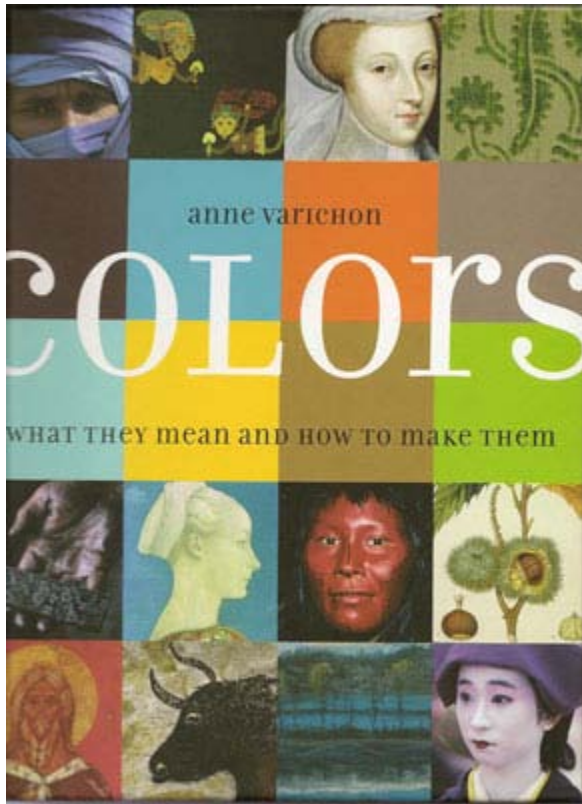


Colors

Anne Varichon

\$31.95

950-1362



With weaving enjoying a resurgence in popularity among crafters and cottage industries worldwide, this guide enables novice weavers to explore basic folk techniques and styles to produce beautiful and evocative handcrafted works of art. From creative conception to completion, aspiring fiber artists are given accessible yet in-depth instructions on hand-manipulating weaving techniques, such as soumak, twining, cut pile, cardweaving, inkle weaving, and plain weave. Containing six easy-to-follow weaving tutorials and projects for eight exquisite hand-woven bags, this manual encourages personal, creative distinctions and promotes understanding and appreciation of the color and textural components of traditional folk weaving style. Designed to instill a sense of creativity and accomplishment through the learned techniques and finished product, this delightful guide is certain to become an essential reference for those starting out in the rewarding and inspirational field of fiber arts.

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